

**DEDICATION****Bat-Ami Bar On (1948–2020)**

This issue of the *Journal of Social Philosophy* is dedicated to the memory of Bat-Ami Bar On (known to all as just “Ami”), a member of our Editorial Board who passed away on November 16th. I believe that Ami would have appreciated this issue's Special Symposium on Solidarity with Refugees, since her last research project concerned the intersection of refugee studies and just war theory, and she took seriously the role of solidarity with others, as a matter for scholarship and in her personal bearing and relationships. Ami had “broad shoulders” as it were, and was immensely supportive and helpful to all who knew her, and especially to her beloved family, Lisa Tessman, also a member of our journal's Board, and their daughter Yuval.

Ami was Professor of Philosophy and Women, Gender and Sexuality studies and founding director of the Institute for Advanced Studies in the Humanities (IASH) at Binghamton University, where she taught since 1991. She was the author of *The Subject of Violence: Arendtian Exercises in Understanding*, and edited collections and published numerous articles on feminist philosophy, on war, politics, and ethics, and on issues of Judaic identity. Her final article entitled “But is it Fascism?” appeared in our Journal's 50th Anniversary Special Issue, and it reveals her intellectual courage and trenchant insights in confronting head on the present rise of authoritarian populism in the United States (and elsewhere).

In her work, Ami brought together reflections on Hannah Arendt, Marx, and Foucault, as well as feminist thought, to craft a unique perspective on how a just politics can confront the profound structural problems produced by violence and war and their impacts. In her person too, she combined strength of character with warmth and an enormous capacity for empathy, often supplemented with a dash of humor. Her work will remain an inspiration for us, in the way she modeled the importance of directly facing the most difficult philosophical problems and doing so with an appreciation of their profound human and practical import.